

#### **Bids and Awards Committee**

**Republic of the Philippines** Professional Regulation Commission P. Paredes St., Sampaloc, Metro Manila Facsimile: 5-310-0037 / email: bac@prc.gov.ph



# **Section VII. Technical Specifications**

| Items<br>Supply, De | elivery, li | nstallation, Testing and  | Description<br>Commissioning of Various Audio Video (      |
|---------------------|-------------|---|--|
| -                   |             | nference Rooms of PRC<br>ditorium Annex Building  | Main Building and PICC Office Site and Au<br>g             |
| 1. Projectio        | on and Di   | gital Conference System   | for PRC Main Building                                      |
| QTY.                | UNIT        | ITEM/S  | Descriptions   |
|                     |             |   | • Size: 120" diagonal (64"x102")                           |
| 2                   | Satis       | Motorized Screen  | Aspect ratio: 16:10  |
| 2                   | Set/s       | Motorized Screen  | Fabric: matte white  |
|                     |             |   | • With wireless RF remote control                          |
|                     |             |   | Brightness: 4,000 ANSI Lumens                              |
|                     |             |   | Contrast Ratio: 20,000:1                                   |
|                     |             |   | • Resolution/Aspect Ratio: 1280 x 800                      |
| _                   | Cable       |   | (1,024,000 pixels)/16:10                                   |
| 2                   | Set/s       | LCD Projector   | • Lamp life: 5,000 hours (Normal) 7,00                     |
|                     |             |   | (Eco-mode)   |
|                     |             |   | • Connectors: HDMI, RGB,                                   |
|                     |             |   | With wireless remote control                               |
|                     |             |   | • Flexible design to fit almost all popu                   |
| -                   | Set/s       | Universal Projector   | projectors   |
| 2                   |             | Bracket   | Metal type with cable management                           |
|                     |             |   | cable routing channel for a clean loo                      |
|                     |             | Wall Plate Patch  | • HDMI   |
| 2                   | Set/s       |   | • VGA  |
|                     |             |   | • 3.5 mm Audio   |
|                     |             |   | <ul> <li>Control all system elements – up to 2</li> </ul>  |
|                     |             |   | Discussion devices per system                              |
|                     |             |   | (expandable)   |
|                     |             |   | Intuitive control of microphone                            |
|                     |             |   | operating mode and loudspeaker                             |
|                     |             |   | volume via front panel capacitive                          |
|                     |             |   | buttons  |
|                     |             |   | Advanced configuration and control                         |
|                     |             | Control Unit with   | built-in web browser and tablet                            |
|                     | Unit/s      | Control Unit with<br>built-in Recorder and<br>Digital Acoustic<br>Feedback<br>Suppression | <ul> <li>Internal recording for up to (8) eight</li> </ul> |
| 2                   |             |   | hours  |
|                     |             |   | <ul> <li>External recording via USB up to 128</li> </ul>   |
|                     |             |   | (>4,000 hours).  |
|                     |             |   | <ul> <li>Recording and playback is done via</li> </ul>     |
|                     |             |   | either the Control Unit or via the we                      |
|                     |             |   | browser.   |
|                     |             |   | Built-in Digital Acoustic Feedback                         |
|                     |             |   | Suppression (DAFS)   |
|                     |             |   | Built-in loudspeaker and headphone                         |
|                     |             |   | socket for monitoring the proceedin                        |
|                     |             |   | Energy saving mode for cost                                |
|                     | 1           | 1   | minimization and prolonged life-time                       |

Vice-Chairperson WILMA T. UNANA Member CRISANTO L. DECENA Member

**REGULAR MEMBERS:** 

Chairman

ARISTOGERSON T. GESMUNDO

OMAIMAH E. GANDAMRA

CARLA ANGELINE B. UJANO Member

#### ALTERNATE MEMBERS:

MARIA LIZA M. HERNANDEZ Vice-Chairperson

ARJAY R. ROSALES Member HENRIETTA P. NARVAEZ Member

PROVISIONAL MEMBERS:

TEODORO V. MENDOZA II Provisional Member, Non-IT Projects

RICHARD M. ARANIEGO Provisional Member, IT Projects

SECRETARIAT:

KAREN M. MAGSALIN Secretary

MARGIERY D. DULIN Member

MARIA ENRICA D. JUBAY Member

CHRISTOPHER A. MAYO Member

ELIEZER C. LEYCO Member

LIEZEL F. BURAGA Member

**JOEL P. IGNACIO** Member



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| REGULAR MEMBERS:<br>ARISTOGERSON T. GESMUNDO<br>Chairman<br>OMAIMAH E. GANDAMRA  |            |          |  | <ul> <li>With 3.0 USB Flash drive 256GB (for the use in external recording for conference system)</li> <li>With 10 meters Extension cable assembly to connect the control unit to conference microphone</li> </ul>  |
|--|------------|----------|--|---|
| Vice-Chairperson   | 30         | Unit/s   | Chairman/Delegate<br>Units with Long<br>Gooseneck<br>Microphones                       | <ul> <li>Plug and play functionality conveniently connected and removed from the system without the need to power down or restart the system.</li> <li>GSM immunity or immunity to mobile interference to ensure clear and uninterrupted discussion/conference.</li> <li>Microphones units are configurable as chairman and delegates.</li> <li>With Loudspeaker and headphone sockets</li> <li>Gooseneck Microphones Length: 18 inches minimum.</li> <li>With LED indicator above the microphone button for the following: microphone on and request to speak. Light-ring indicator in the head of microphone.</li> </ul>  |
| PROVISIONAL MEMBERS:   | 2. Digital | Conferen | ce System for PICC Offic   | ce Site   |
| TEODORO V, MENDOZA II         Provisional Member, Non-IT Projects         RICHARD M. ARANIEGO         Provisional Member, IT Projects         SECRETARIAT:         KAREN M. MAGSALIN         Secretary         MARGIERY D. DULIN         Member         CHRISTOPHER A. MAYO         Member         LIEZER C. LEYCO         Member         JOEL P. IGNACIO         Member |            |          | Control Unit with built-<br>n Recorder and Digital<br>Acoustic Feedback<br>Suppression | <ul> <li>Control all system elements – up to 245<br/>Discussion devices per system<br/>(expandable)</li> <li>Intuitive control of microphone<br/>operating mode and loudspeaker<br/>volume via front panel capacitive<br/>buttons</li> <li>Advanced configuration and control via<br/>built-in web browser and tablet</li> <li>Internal recording for up to (8) eight<br/>hours</li> <li>External recording via USB up to 128 GB<br/>(&gt;4,000 hours).</li> <li>Recording and playback is done via<br/>either the Control Unit or via the web<br/>browser.</li> <li>Built-in Digital Acoustic Feedback<br/>Suppression (DAFS)</li> <li>Built-in loudspeaker and headphone<br/>socket for monitoring the proceedings</li> <li>Energy saving mode for cost<br/>minimization and prolonged life-time</li> <li>With 3.0 USB Flash drive 256GB (for the<br/>use in external recording for conference<br/>system)</li> </ul> |



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|--|----------|------------|---|---|
| RECULAR MEMBERS:<br>ARISTOGERSON T. GESMUNDO<br>Chairman<br>OMAIMAH E. GANDAMRA<br>Vice-Chairperson<br>WILMA T. UNANA<br>Member<br>CRISANTO L. DECENA<br>Member<br>CRISANTO L. DECENA<br>Member<br>ALTERNATE MEMBERS:<br>MARIA LIZA M. HERNANDEZ<br>Vice-Chairperson<br>ARJAY R. ROSALES<br>Member | 30       | Unit/s     | Chairman/Delegate<br>Units with Long<br>Gooseneck<br>Microphones        | <ul> <li>With 10 meters Extension cable<br/>assembly to connect the control unit to<br/>conference microphone</li> <li>Plug and play functionality conveniently<br/>connected and removed from the<br/>system without the need to power<br/>down or restart the system.</li> <li>GSM immunity or immunity to mobile<br/>interference to ensure clear and<br/>uninterrupted discussion/conference</li> <li>Microphones units are configurable as<br/>chairman and delegates.</li> <li>With Loudspeaker and headphone<br/>sockets</li> <li>Gooseneck Microphones Length: 18<br/>inches' minimum</li> <li>With LED indicator above the<br/>microphone button for the following:<br/>microphone on and request to speak.<br/>Light-ring indicator in the head of<br/>microphone.</li> </ul> |
| 1. norma %   | 3. Audio | System for | r PRC Annex Building  |   |
| HENRIETTA P. NARVAEZ<br>Member<br>PROVISIONAL MEMBERS:<br>TEODORO V. MENDOZA II<br>Provisional Member, Non-IT Projects<br>RICHARD M. ARANIEGO<br>Provisional Member, IT Projects<br>SECRETARIAT:<br>KAREN M. MAGSALIN<br>Secretary<br>MARGIERY D. DULIN<br>Member<br>MARIA ENRICA D. JUBAY         | 2        | Set/s      | Portable column<br>system   | <ul> <li>12" subwoofer with 3-channel amp.</li> <li>3.5" full-range neodymium drivers</li> <li>Frequency response (-3dB): 43Hz - 20<br/>KHz</li> <li>Frequency Range (-10dB): 37Hz - 20KHz</li> <li>Maximum SPL 127 dB</li> <li>Coverage (H X V) 120 degrees' x 40<br/>degrees</li> <li>Amplifier rating: 1000 W</li> <li>LF ABD HF channel rating: 500W</li> <li>Crossover Frequency: 200 Hz</li> <li>Connectors: 2x XLR/TRS Combo Jack<br/>Input; 1x 3.5 mm Input; 1x Stereo RCA<br/>Input, 1x Wireless</li> <li>Bluetooth® Audio Input; 1x XLR THRU<br/>Output; 1x XLR MIX OUT Output</li> </ul>   |
| Member<br>CHRISTOPHER A. MAYO<br>Member<br>ELIEZER C. LEYCO<br>Member<br>LIEZEL F. BURAGA<br>Member<br>JOEL P. IGNACIO   | 2        | Set/s      | Wireless Dual Vocal<br>Microphone System<br>(Transmitter &<br>Receiver) | <ul> <li>Operating range: 100m (300 ft.)</li> <li>Integrated microphone capsule design</li> <li>RF Sensitivity: -105 dBm for 12dB SINAD, typical</li> <li>Phantom power protection</li> <li>Vocal Handheld Microphone : 60Hz – 15kHz (Audio range)</li> </ul>   |
| Member   | 1        | Set/s      | Cardioid Gooseneck<br>Microphone  | <ul> <li>Type: Condenser (electret bias)</li> <li>18-inch Gooseneck Microphone</li> <li>Max SPL: Cardioid 124.2 dB</li> <li>Frequency response: 50-17000 Hz</li> <li>Dynamic range: 96.2dB</li> </ul>   |
|  |          |            | Page 3<br>SECTION VII - TECHNICAI<br>SUPPLY, DELIVERY, INSTALLATION, 1  | L SPECIFICATIONS  |



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| RECULAR MEMBERS:         ANSISTORSGNT.CESNINDO         Charming Construction of the solution of the solutio |   |   |        |                      | - Address of the second   |
|---|---|---|--------|----------------------|---|
| WILAY LIMANA<br>Member       1       Unit/s       12-channel Analog Mixer         Member       Phantom powered Mic preamps         Member       Phantom powered Mic preamps         Member       Built-in USB/Audio Interface to directly<br>connect to PC         Nember       Neo classic 3-band EQ'S with semi-<br>parametric mic band for warm and<br>musical background         ALTERNATE MEMBERS:<br>Were charperson       1       Unit/s       Analog mixer         ANN R.ROALES<br>Member       1       Unit/s       Graphic equalizer       - Hantom power: 8         Member       1       Unit/s       Graphic equalizer       - Signal to Noise Attic: 294B @ +4dBu,<br>22 Hz to 22 Hz         SECRETARIAT:<br>Neroscoul Member, TProjects       1       Unit/s       AV rack / Equipment       - Frequency response: 10 Hz to 30 Hz         SECRETARIAT:<br>Neroscoul Member, TProjects       1       Unit/s       AV rack / Equipment       - Frequency response: 10 Hz to 30 Hz         SECRETARIAT:<br>Neroscoul Member       1       Unit/s       AV rack / Equipmen   | ARISTOGERSON T. GESMUNDO<br>Chairman<br>OMAIMAH E. GANDAMRA   |   |        |                      | <ul> <li>isolation from surface vibration noise</li> <li>With Attached XLR Preamp, Shock<br/>&amp; Flange Mount, Snap-Fit Foam<br/>Windscreen, Mute Switch, LED Indicator</li> <li>With 20 meters XLR cable assembly to</li> </ul>  |
| ARLW R. ROSALES <ul> <li>Member</li> <li>Member</li> </ul> 31-band graphic equalizer for 2 channels <ul> <li>FBQ feedback detection system to             identify problematic frequencies</li>             Ultra-low noise operational amplifiers             Frequency Bands: 31 per channel <li>Bandwidth: 1/3 octave</li> <li>Frequency response: 10 Hz to 30 kHz</li> <li>Frequency range: 20Hz to 20KHz in 1/3             octave band</li> <li>Signal to Noise Ratio: &gt;94B @ +4dBu,             22 Hz to 22 kHz</li> <li>Crossover Control: Dedicated mono             subwoofer output with adjustable             crossover frequency (3 to 30 odHz)             </li> </ul> Member <ul> <li>Init/s</li> <li>AV rack / Equipment             Rack         </li> <li>Init/s Jrakes</li> <li>Init/s</li> </ul> MARIA ENRCA D. JUBAY <ul> <li>Init/s</li> <li>AV rack / Equipment             Rack         </li> <li>Init/s Jrakes</li> <li>Init/s</li> </ul> ARIA ENRCA D. JUBAY <ul> <li>Init/s</li> <li>AV rack / Equipment             Rack         </li> <li>Init/s Jrakes</li> <li>Init/s</li> <l< td=""><td>WILMA T. UNANA<br/>Member<br/>CRISANTO L. DECENA<br/>Member<br/>CARLA ANGELINE B. UJANO<br/>Member<br/>ALTERNATE MEMBERS:<br/>MARIA LIZA M. HERNANDEZ</td><td>1</td><td>Unit/s</td><td>Analog mixer</td><td><ul> <li>12-channel Analog Mixer</li> <li>Phantom powered Mic preamps</li> <li>Built-in USB/Audio Interface to directly connect to PC</li> <li>Neo classic 3-band EQ'S with semiparametric mic band for warm and musical background</li> <li>Inputs-Mic Preamps: 8 x XLR</li> <li>Phantom Power: 8</li> <li>Inputs –Line: 16 x TRS, 2 X RCA</li> <li>Outputs-Main: 2 x XLR, 2 X TRS</li> </ul></td></l<></ul>   | WILMA T. UNANA<br>Member<br>CRISANTO L. DECENA<br>Member<br>CARLA ANGELINE B. UJANO<br>Member<br>ALTERNATE MEMBERS:<br>MARIA LIZA M. HERNANDEZ  | 1 | Unit/s | Analog mixer         | <ul> <li>12-channel Analog Mixer</li> <li>Phantom powered Mic preamps</li> <li>Built-in USB/Audio Interface to directly connect to PC</li> <li>Neo classic 3-band EQ'S with semiparametric mic band for warm and musical background</li> <li>Inputs-Mic Preamps: 8 x XLR</li> <li>Phantom Power: 8</li> <li>Inputs –Line: 16 x TRS, 2 X RCA</li> <li>Outputs-Main: 2 x XLR, 2 X TRS</li> </ul>  |
| MARGIERY D. DULIN<br>MemberIIUnit/sAV rack / Equipment<br>Rack• Flexiglass front door with pushlock<br>• With vertical power strip 8 outlets<br>• With vertical cable manager<br>• With vertical cable manager<br>• With vertical cable manager<br>• With vertical cable manager<br>• With 3 trays<br>• 4 exhaust fansCHRISTOPHER A. MAYO<br>MemberImage: Christian and the stress of the following:<br>• LIEZEL F. BURAGA<br>MemberImage: Christian and the stress of the following:<br>• Installation of all supplied items<br>• Cable Pulling and termination<br>• Interconnecting Cables and<br>connectors from equipment to wall<br>patches for fixed installations.<br>• Extension cables (High HDMI and<br>VGA with Audio cables) from Wall<br>patch to source (laptop).<br>Interconnecting audio cables with<br>connectors for Audio System (5TH  | Member<br>HENRIETTA P. NARVAEZ<br>Member<br>PROVISIONAL MEMBERS:<br>TEODORO V. MENDOZA II<br>Provisional Member, Non-IT Projects<br>RICHARD M. ARANIEGO<br>Provisional Member, IT Projects<br>SECRETARIAT:<br>KAREN M. MAGSALIN | 1 | Unit/s | Graphic equalizer    | <ul> <li>31-band graphic equalizer for 2 channels</li> <li>FBQ feedback detection system to<br/>identify problematic frequencies</li> <li>Ultra-low noise operational amplifiers</li> <li>Frequency Bands: 31 per channel</li> <li>Bandwidth: 1/3 octave</li> <li>Frequency response: 10 Hz to 30 kHz</li> <li>Frequency range: 20Hz to 20KHz in 1/3<br/>octave band</li> <li>Signal to Noise Ratio: &gt;94dB @ +4dBu,<br/>22 Hz to 22 kHz</li> <li>Crossover Control: Dedicated mono<br/>subwoofer output with adjustable</li> </ul> |
| ELIEZER C. LEYCO<br>MemberInclusive of the following:ILIEZEL F. BURAGA<br>MemberInterconnecting Cables and<br>connectors from equipment to wall<br>patches for fixed installations.JOEL P. IGNACIO<br>Member1LotEngineering ServicesImplement1LotEngineering ServicesImplement1LotImplement </td <td>Member<br/>MARIA ENRICA D. JUBAY<br/>Member<br/>CHRISTOPHER A. MAYO</td> <td>1</td> <td>Unit/s</td> <td></td> <td><ul> <li>Flexiglass front door with pushlock</li> <li>With vertical power strip 8 outlets</li> <li>With vertical cable manager</li> <li>With 3 trays</li> </ul></td>   | Member<br>MARIA ENRICA D. JUBAY<br>Member<br>CHRISTOPHER A. MAYO  | 1 | Unit/s |                      | <ul> <li>Flexiglass front door with pushlock</li> <li>With vertical power strip 8 outlets</li> <li>With vertical cable manager</li> <li>With 3 trays</li> </ul>   |
|   | ELIEZER C. LEYCO<br>Member<br>LIEZEL F. BURAGA<br>Member<br>JOEL P. IGNACIO   | 1 | Lot    | Engineering Services | <ul> <li>Installation of all supplied items</li> <li>Cable Pulling and termination</li> <li>Interconnecting Cables and<br/>connectors from equipment to wall<br/>patches for fixed installations.<br/>Extension cables (High HDMI and<br/>VGA with Audio cables) from Wall<br/>patch to source (laptop).<br/>Interconnecting audio cables with<br/>connectors for Audio System (5TH</li> </ul>  |

Page 4 SECTION VII - TECHNICAL SPECIFICATIONS SUPPLY, DELIVERY, INSTALLATION, TESTING AND COMMISSIONING OF VARIOUS AUDIO VIDEO (AV) SYSTEM FOR THE CONFERENCE ROOMS OF PRC MAIN BUILDING AND PICC OFFICE SITE AND AUDIO SYSTEM FOR PRC AUDITORIUM ANNEX BUILDING



| 6   |  |
|---|--|
| ARISTOGERSON T. GESMUNDO                  |  |
| Chairman                                  |  |
|   |  |
|   |  |
| OMAIMAH E. GANDAMRA                       |  |
| Vice-Chairperson 🥢                        |  |
| 2/ fri S. Chan                            |  |
| WILMA T. UNANA                            |  |
| Member                                    |  |
| ( Aller                                   |  |
| CRISANTO L. DECENA                        |  |
| Member                                    |  |
| (ABUyano                                  |  |
| CARLA ANGELINE B. UJANO                   |  |
| Member                                    |  |
|   |  |
| ALTERNATE MEMBERS:                        |  |
| ALIENNATE MEMBERS.                        |  |
|   |  |
| MARIA LIZA M. HERNANDEZ                   |  |
| Vice-Chairperson                          |  |
|   |  |
| ARJAY R. ROSALES                          |  |
| Member                                    |  |
| HENRIETTA P. NARVAEZ                      |  |
| Member                                    |  |
|   |  |
| A. C. |  |
| PROVISIONAL MEMBERS:                      |  |
| 4   |  |
| TEODORO V. MENDOZA II                     |  |
| Provisional Member, Non-IT Projects       |  |
| $\backslash$                              |  |
| RICHARD M. ARANIEGO                       |  |
| Provisional Member, IT Projects           |  |
|   |  |
| SECRETARIAT:                              |  |
|   |  |
| KAREN M. MAGSALIN                         |  |
| Secretary                                 |  |
|   |  |
| MARGIERY D. DULIN                         |  |
| Member                                    |  |
|   |  |
| MARIA ENRICA D. JUBAY                     |  |
| Member                                    |  |
| CHRISTOPHER A. MAYO                       |  |
| Member                                    |  |
| member                                    |  |
| ELIEZER C. LEYCO                          |  |
| Member                                    |  |
|   |  |
| LIEZEL F. BURAGA<br>Member                |  |
| MEILDEI                                   |  |
|   |  |
| JOEL P. IGNACIO                           |  |

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|           | Installation of Switch on and off for<br>motorized screen and projector    |  |  |  |  |
|-----------|--|--|--|--|--|
|           | Miscellaneous items including wall     plastics moldings and flexible hose |  |  |  |  |
|           | conduits.  |  |  |  |  |
|           | Testing, commissioning and training  |  |  |  |  |
|           | <ul> <li>Turn-over documents including</li> </ul>                          |  |  |  |  |
|           | Equipment Single-Line Diagram  |  |  |  |  |
|           | (SLD)  |  |  |  |  |
| Warranty  | One (1) year labor/parts and service warranty on all equipment and One (1) |  |  |  |  |
| waiidilty | year warranty on all electronic equipment.                                 |  |  |  |  |

- 1. Compliance with the statements must be supported by evidence in a Bidders Bid and cross-referenced to that evidence. Evidence shall be in the form of manufacturer's un-amended sales literature, unconditional statements of specification and compliance issued by the manufacturer, samples, independent test data etc., as appropriate.
- 2. A statement that is not supported by evidence or is subsequently found to be contradicted by the evidence presented will render the Bid under evaluation liable for rejection.
- 3. A statement either in the Bidders statement of compliance or the supporting evidence that is found to be false either during Bid evaluation, postqualification or the execution of the Contract may be regarded as fraudulent and render the Bidder or supplier liable for prosecution subject to the provisions of **ITB** Clause 4.

ACKNOWLEDGMENT AND COMPLIANCE WITH THE TERMS OF REFERENCE FOR THE SUPPLY, DELIVERY, INSTALLATION, TESTING AND COMMISSIONING OF VARIOUS AUDIO VIDEO (AV) SYSTEM FOR THE CONFERENCE ROOMS OF PRC MAIN BUILDING AND PICC OFFICE SITE AND AUDIO SYSTEM FOR PRC AUDITORIUM ANNEX BUILDING

> SIGNATURE OVER PRINTED NAME OF AUTHORIZED REPRESENTATIVE, DESIGNATION AND PRINTED NAME OF COMPANY

Page 5 SECTION VII - TECHNICAL SPECIFICATIONS SUPPLY, DELIVERY, INSTALLATION, TESTING AND COMMISSIONING OF VARIOUS AUDIO VIDEO (AV) SYSTEM FOR THE CONFERENCE ROOMS OF PRC MAIN BUILDING AND PICC OFFICE SITE AND AUDIO SYSTEM FOR PRC AUDITORIUM ANNEX BUILDING